

Fideo:

# 17C Ti 'di Duw

Andy Hughes

Dwyt

D/F# G D/F# G D/A A7

5 D G D Em A7

Ti ddim ang - en Sat - Nav i wy - bod lle y - dwi.

8 D G F#m7 Bm7

Dwyt Ti ddim ang - en e - bost i

11 E E7/G# A G

an - fon ne - ges at - a i. Dwyt Ti ddim ang - en

14 D F#7 Bm E7

ffôn sy - mu - dol i gly - wed be dwi'n ddweud. Dwyt

17 D/A G F#m7 Bm7 Em7 A7

Ti ddim ang - en You - Tube i weld be dwi 'di

20 D A7 D G D

gwneud. Dwyt Ti ddim ang - en In - sta i

23 Em A7 D G  
 ddi - lyn — fy niwr - nod i. — Dwyt Ti ddim ang - en -

Piano accompaniment for measures 23-25, featuring chords in the right hand and a bass line in the left hand.

26 F#m7 Bm7 E E7/G# A  
 cam - 'ra i weld pa fath o blen - tyn y - dw — i. — Dwyt

Piano accompaniment for measures 26-28, featuring chords in the right hand and a bass line in the left hand.

29 G D F#7  
 Ti ddim ang - en Goo - gle i wy - bod — am - dan - a

Piano accompaniment for measures 29-31, featuring chords in the right hand and a bass line in the left hand.

32 Bm E7 D/A G F#m7 Bm7  
 i. Dwyt Ti ddim ang - en Face - book i

Piano accompaniment for measures 32-34, featuring chords in the right hand and a bass line in the left hand.

35 Em7 A7 D G

fod yn ffrind i mi. A-chos Ti 'di

38 D/F# Em A7 D

Duw, a rwyf Ti'n gwy - bod pop - eth; O!

41 G D/F# E7

Ti 'di Duw, Ti'n gweld po - peth\_\_ sy'n

44 A G D/F#

bod; le! Ti 'di Duw a Ti'n

47 F#7 B m G D/F# G

gall - u gwneud un - rhyw - beth. O Dduw, sgen Ti ddim

50 D/F# G D/A A7 D G D/F#

help ond fy ngha - ru i. O Dduw, sgen Ti ddim

54 D/F# G D/A A7 D

help ond fy ngha - ru i.