

I once had 100 sheep

Greg Leavers

The first system of music consists of five measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains five whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Chord labels 'G', 'C7', and 'G' are placed above the treble staff at measures 1, 3, and 5 respectively.

The second system of music consists of five measures, starting with a measure number '6' at the beginning. The top staff is a treble clef with a key signature of two sharps and contains five whole rests. The bottom staff is a grand staff with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Chord labels 'C7' and 'G' are placed above the treble staff at measures 2 and 4 respectively.

The third system of music consists of six measures, starting with a measure number '11' at the beginning. The top staff is a treble clef with a key signature of two sharps and contains six whole rests. The bottom staff is a grand staff with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Chord labels 'E7', 'A7', and 'D7' are placed above the treble staff at measures 1, 3, and 5 respectively.

17 G C7

I What once was had lost a has hun - dred sheep, but
 found, I

21 B7 Bmb5 E7

one of them has gone I'm
 think it's par - ty time,

25 A7 D7

sure you've guessed that I won't rest, un-
 Loads of food, it's going to be good, to

29 G Daug G

til it's safe back home, so I'll go
 ce - le - brate my find. Je - sus

34 C7 B7

loo - king high and low, and to leave seek the nine -
 came to seek and save, to seek and save

34

38 Bmb5 E7 A7

- ty the - nine, For in each their pen
 the lost, found,

38

42 D7 To Coda G

— till I don't know when, this lost sheep I
 there's a joy - ful sound, as

42

46 C7 G C7

— must find. Loo - king North, there's a horse,

46

50 G C7

— loo-king South, — there's a mouse, — loo-king East, — some sort of beast,

54 G

— loo-king West, — I might have guessed, — Where it's steep,

57 C7 G E7

— I see my sheep, — gives a bleat, — no food to eat, — on a

61 A7 D7

ledge all on its own, — I'll fetch it down — and head for home! —

65 G C7 G

Hea - ven's _____ par - ty _____ rocks! _____

65