

2E From my knees to my nose

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1. 2.

F Dm7 Gm7 C7 Gm7

This system contains the first and second endings of the piece. The vocal line consists of a whole rest followed by a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first ending leads to the second ending.

6 F Dm7 Gm7

1. From my knees to my nose, — from my head to my toes,

C7

This system contains the first line of the main melody. The vocal line starts at measure 6 with the lyrics "1. From my knees to my nose, — from my head to my toes,". The piano accompaniment continues with the same eighth-note bass line and chords.

10 C7 Gm C F C sus4

— does God — know all a - bout me? If I'm

This system contains the second line of the main melody. The vocal line starts at measure 10 with the lyrics "— does God — know all a - bout me? If I'm". The piano accompaniment continues with the same eighth-note bass line and chords.

15 F Dm7 G m C7 G m
 hap - py or sad, — if I'm good or I'm bad, — does God —

20 C7 F F7 Bb
 — know all a - bout me? Well, the an - swer is 'yes',

24 Cm D7 G m C sus4
 — and He loves me the best, — though He knows eve - ry thing

28 C7 Eb/F F7 Bb
 — a - bout — me. — Well, the an - swer is 'yes',

32 Cm D7 Gm C sus4

— and he loves me the best, — and He knows that my name

32

36 C7 F 2. F

— is (name) 2. When I'm (name)

36 C sus4

2. When I'm strong or I'm weak,
 When I think or I speak,
 Does God know all about me?
 If I'm running or still,
 If I'm well or I'm ill,
 Does God know all about me?