

# Wrth y mor

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Shuffle feel ♩ = 150

The musical score is written in 4/4 time with a shuffle feel. It consists of ten staves of music, each with a line of lyrics underneath. The chords are indicated above the notes. The lyrics are in Welsh and tell a story of a man and a woman who meet on a beach and fall in love.

1 Am Am/G Dm7 C/E  
Wrth y mor yng Nga-li-le - a, teu - lu o bys-go - ta lle - ol, Dy - na ein gwaith, \_\_\_\_\_

4 F G Am Am/G  
Trw - sio a glan - hau ein cy - chod a'u rhwy - drau am

7 Dm C/E F D/F# G  
o - riau maith, \_\_\_\_\_ y - na daeth bre - ge - thwr, yn -

10 G/F C/E F  
a - thro a sto - ri - wr, a mewn i'r \_\_\_\_\_ cwch \_\_\_\_\_ a \_\_\_\_\_ fo; \_\_\_\_\_

13 G G/F  
'Ewch i'r d[r a - go - red fel bod pawb yn gall - u cly - wed' a

15 E sus4 E7  
dy - na \_\_\_\_\_ ddwe - dodd \_\_\_\_\_ o \_\_\_\_\_ Dech - rau'r daith! \_\_\_\_\_

17 Am Am/G Am/F#  
\_\_\_\_\_ Gad dy waith! \_\_\_\_\_ Me - ddai \_\_\_\_\_ Ie - su 'Di - lyn \_\_\_\_\_ Fi', \_\_\_\_\_

20 G G/F  
\_\_\_\_\_ Cy - chwyn glan, \_\_\_\_\_ ca - lon lan, \_\_\_\_\_ Me - ddai \_\_\_\_\_ Ef, \_\_\_\_\_

23 Em Em/C#  
\_\_\_\_\_ 'Cred \_\_\_\_\_ y - nof \_\_\_\_\_ Fi', \_\_\_\_\_ Cawn ni \_\_\_\_\_ sgwrs, \_\_\_\_\_

25 Dm Dm/C Dm/B  
\_\_\_\_\_ ar ein cwrs, \_\_\_\_\_ Me - ddai \_\_\_\_\_ Ie - su \_\_\_\_\_ 'Bydd - i'n \_\_\_\_\_ rhydd' \_\_\_\_\_

28 E sus4  
\_\_\_\_\_ Di - lyn \_\_\_\_\_ Fi, \_\_\_\_\_ Tyrd, di - lyn \_\_\_\_\_ Fi' \_\_\_\_\_

## Wrth y mor

2

31 E7

1, 2.

E7

'Tyrd, di - lyn — Fi' —

34 Am

The image shows a musical score for the song 'Wrth y mor'. It consists of two staves. The first staff starts at measure 31 with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord E7. A box labeled '1, 2.' spans the next two measures, which are empty. The third measure contains a whole note chord E7. The melody begins in the fourth measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Tyrd, di - lyn — Fi' are written below the notes. The second staff starts at measure 34 with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord Am. The next two measures are empty.

### Pennod 2

lesu y pregethwr, yr athro a storiwr  
dyna pwy oedd;  
Pan orffenodd siarad, meddai 'Hwylwch i le dyfnach  
a gollwng eich rhwyd'  
'Nid ydym wedi dal dim byd er i ni 'sgota nos i gyd  
ond os ti'n dweud, mi wnawn'  
A dyna'r pysgod mwya'eu rhif, ac ar ein gliniau syrthion ni,  
a chlywed lesu'n iawn:'Dechrau'r daith!...'

### Pennod 3

Gwahoddiad lesu Grist i ni, yr un peth yw, heb newid dim,  
i ni i gyd;  
Mae'i gariad atom ni yn awr yn ddyfnach na'r holl foroedd mawr  
Mae'n wir o hyd;  
Os down yn ffrindiau iddo Ef, cawn fywyd gyda fo'n y nef,  
Mae gyda ni bob dydd,  
Un cam o ffydd a ffindio wnawn Mae bywyd ar ei orau cawnm,  
Gwrandwch pawb yn rhydd: 'Dechrau'r daith!...'

### (Cytgan olaf)

Dwêd wrth bawb, wrth dy frawd,  
meddai lesu, 'Dilyn Fi'  
Wrth dy chwaer, dwêd y gair,  
Meddai Ef, 'Crêd ynof Fi'  
Gobaith sydd, bywyd rhydd,  
Meddai lesu Grist i ti,  
'dilyn Fi, tyrd, dilyn Fi, tyrd, dilyn Fi'