

Mae gen i ddwylo

Cyflym ♩ = 130

Billie Owens & Rhys Williams

The musical score is written in 6/8 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are in Welsh and are aligned with the vocal line.

System 1: Chords: C, E, F, G, C, E. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 2: Chords: F, G, C, E, F. The vocal line begins with the lyrics: 1. Mae gen i ddwy-lo i gu-ro i Dduw, 2. Mae gen i glus-tiau i wran-do ar Dduw,.

System 3: Chords: G, C, E, F, G. The vocal line continues with: Mae gen i coe-sau, i nei-dio i Dduw, Mae gen i geg i wei-ddi i Dduw,.

System 4: Chords: Am, Em, F, G. The vocal line concludes with: Mae gen i 'sgwy-ddau i'w ply-gu i Dduw, Mae gen i freich-iau i'w co-di at Dduw,.

2

Mae gen i ddwylo

21

A

Dm

G

F

Vocal staff for measures 21-24. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, and ends with a quarter rest.

a fy nghorff i gyd i fo - li fy Nuw, — Di - olch,

21

Piano accompaniment for measures 21-24. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

26

G

C

Em

Am

Vocal staff for measures 25-28. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, and ends with a quarter rest.

— Di - olch, — Di - olch i Ti, — Dduw, —

26

Piano accompaniment for measures 25-28. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

32

F

G

C

Vocal staff for measures 29-31. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, and ends with a quarter rest.

Di - olch, — Di - olch, — Di - olch

32

Piano accompaniment for measures 29-31. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

38

Em

F

G

C

Vocal staff for measures 32-35. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, and ends with a quarter rest.

i Ti, — Dduw, —

38

Piano accompaniment for measures 32-35. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The piece ends with a double bar line.