

Let Your Kingdome come, Lord

Tune: Andy Hughes
Words: Andy Hughes & Greg Leavers

Chords: G, Gmaj7, C/G, G, Gmaj7, C/G

5 G C/G D/G G

1. You are worth - y of all the glo - ry,
 2. You are worth - y of all the glo - ry,
 3. You are worth - y of all the glo - ry,

7 Em Am Dsus D

de - ser - ving _____ praise from ev' - ry - one on earth; _____
 You show great pat - ience through-out our days. _____
 Come move a - mong _____ us, work in us to - day. _____

Let Your Kingdome come, Lord

2

9 G C/G D/G G

Lord, Your ways are far a - bove all oth - ers;
 You're so gra - cious, far so full of mer - cy,
 Come, trans - form, Lord, Your whole cre - a - tion;

11 Em Am Dsus D

So un - chang - ing Lord, is Your worth.
 for - giv - ing quick - ly all of our fool - ish ways.
 Re - new Your Church, Lord, have Your way we pray.

13 G G/B C D D/F# G

Let Your King - dom come, Lord, May Your will be done, Lord,

15 Em Am Dsus D

as it is in heav'n in our nat - ion let it be.

Let Your Kingdome come, Lord

17 G G/B C D D/F# G

Let Your King-dom come, ___ Lord, May Your will be done, ___ Lord,

19 Em Am | 1. 2. Dsus D7 G Gmaj7

as it is in heav'n ___ so - let it be in me.

22 3. Dsus D7 G G G/B C

let it be in me. Let Your King - dom come, ___ Lord,

24 D D/F# G Em Am

May Your will be done, ___ Lord, as it is in heav'n ___ in our

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4

26 Dsus D G G/B C

nat - ion let _____ it be. Let Your King - dom come, _____ Lord,

Detailed description: This block shows the vocal line for measures 26 and 27. The melody starts on a half note 'nat' (F#4), followed by eighth notes 'ion' (G#4), 'let' (A4), and a quarter rest. In measure 27, it continues with eighth notes 'it' (B4), 'be.' (C5), a quarter rest, and then 'Let Your King - dom come,' (D5, E5, F#5, G5), followed by a quarter rest and 'Lord,' (A5, G5, F#5, E5).

26

Detailed description: This block shows the piano accompaniment for measures 26 and 27. The right hand plays chords: Dsus4 (F#4, A4, C5), D (F#4, A4, C5), G (B3, D4, F#4), G/B (B3, D4, F#4), and C (B3, C4, E4). The left hand plays a simple bass line: D3, F#3, A3, C4, D4, F#4, A4, C5.

28 D D/F# G Em Am Dsus D7 G

May Your will be done, _____ Lord, as it is in heav'n _____ so - let it be in me.

Detailed description: This block shows the vocal line for measures 28 and 29. The melody starts with a quarter rest, then eighth notes 'May' (F#4), 'Your' (G#4), 'will' (A4), 'be' (B4), 'done,' (C5), and a quarter rest. In measure 29, it continues with eighth notes 'Lord,' (D5), a quarter rest, eighth notes 'as' (E5), 'it' (F#5), 'is' (G5), 'in' (A5), 'heav'n' (B5), a quarter rest, eighth notes 'so -' (C6), and eighth notes 'let' (D6), 'it' (E6), 'be' (F#6), 'in' (G6), 'me.' (A6).

28

Detailed description: This block shows the piano accompaniment for measures 28 and 29. The right hand plays chords: D (F#4, A4, C5), D/F# (F#4, A4, C5), G (B3, D4, F#4), Em (G3, B3, D4), Am (A3, C4, E4), Dsus4 (F#4, A4, C5), D7 (F#4, A4, C5, E5), and G (B3, D4, F#4). The left hand plays a simple bass line: D3, F#3, A3, C4, D4, F#4, A4, C5.