

# Emaniwel

Andy Hughes

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

1. Ti'n sef- yll yn ein plith, E - man - iw - el. —  
2. Ti e - fo ni o hyd, E - man - iw - el;

5 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$

y dyr - cha - fed - ig Un, E - man - iw - el; —  
yn ein gwendid Ti'n gryf, E - man - iw - el; —

10 E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Does neb a all gym - ha - ru â Thi, E - man - iw - el, —  
Pan mae peth - au - n anodd, dy - ma Ti, E - man - iw - el. —

## Emaniwel

14 Eb/Bb Bb Eb/Bb Bb

E - man - iw - el, \_\_\_\_\_  
E - man - iw - el, \_\_\_\_\_  
E - man - iw - el. \_\_\_\_\_ *Fine*

19 Eb F Gm Eb Bb/D Cm F4-3

le - su, \_\_\_\_\_  
Duw gy-da ni, \_\_\_\_\_  
roedden ni'n ar - os am - dan - at Ti. \_\_\_\_\_

23 Eb Bb Eb F

Mae croe-so i Ti, \_\_\_\_\_  
mae croe-so i Ti. \_\_\_\_\_

27 Eb F Gm Eb Bb/D Cm F4-3

le - su, \_\_\_\_\_  
Duw gy-da ni, \_\_\_\_\_  
roedden ni'n ar - os am - dan - at Ti. \_\_\_\_\_

Emaniwel

31 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Mae croeso i Ti, \_\_\_\_\_ Mae croeso i Ti \_\_\_\_\_ nawr, \_\_\_\_\_

Detailed description: This block contains the vocal line for measures 31-34. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notes are: measure 31 (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), measure 32 (quarter note B4, quarter note A4, quarter note G4, quarter note F4), measure 33 (quarter note E4, quarter note D4, quarter note C4, quarter note B3), measure 34 (quarter note A3, quarter note G3, quarter note F3, quarter note E3). The lyrics are: "Mae croeso i Ti, \_\_\_\_\_ Mae croeso i Ti \_\_\_\_\_ nawr, \_\_\_\_\_". Chord symbols E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup> are placed above the staff.

31

Detailed description: This block contains the piano accompaniment for measures 31-34. The right hand plays chords in a treble clef, and the left hand plays a bass line in a bass clef. The chords are: E<sup>b</sup> (measures 31-32), B<sup>b</sup> (measures 33-34), E<sup>b</sup> (measures 31-32), and B<sup>b</sup> (measures 33-34). The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

35 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Mae croe-so i Ti, \_\_\_\_\_ Mae croe-so i Ti, \_\_\_\_\_

Detailed description: This block contains the vocal line for measures 35-38. The melody is written in a treble clef with a key signature of two flats. The notes are: measure 35 (quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5), measure 36 (quarter note B4, quarter note A4, quarter note G4, quarter note F4), measure 37 (quarter note E4, quarter note D4, quarter note C4, quarter note B3), measure 38 (quarter note A3, quarter note G3, quarter note F3, quarter note E3). The lyrics are: "Mae croe-so i Ti, \_\_\_\_\_ Mae croe-so i Ti, \_\_\_\_\_". Chord symbols E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup> are placed above the staff.

35

Detailed description: This block contains the piano accompaniment for measures 35-38. The right hand plays chords in a treble clef, and the left hand plays a bass line in a bass clef. The chords are: E<sup>b</sup> (measures 35-36), B<sup>b</sup> (measures 37-38), E<sup>b</sup> (measures 35-36), and B<sup>b</sup> (measures 37-38). The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.