

Cariad Duw drosta i

Andy Hughes

First system of musical notation. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. Above the piano staff, the chords E, A, C#m, and B are indicated for each measure respectively.

Second system of musical notation, starting at measure 5. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. Above the piano staff, the chords E, A, C#m, and B are indicated for each measure respectively.

Third system of musical notation, starting at measure 9. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. Above the piano staff, the chords E, B, E, and C#m are indicated for each measure respectively. The lyrics are written below the vocal staff: Mae'n uwch___ na cho-pa'r my - nydd u - chaf; Mae'n lle - tach na'r___

12 F# B E E/G# A E/G# F#m

mor- oedd lle-taf; Mae'n ddyf - nach na'r dyfn - der-oedd mawr;__

15 E/B C#m B E E/B C#m

car - iad Duw__ dros - ta i.__ car - iad Duw__

18 B E D A

dros - ta i.__ Os dwi'n gwneud__ O'n drist-gwneud llaw'r__ o

21 E A E

be-thau drwg,__ mae'n ca - ru fi__ beth byn-nag dy-na'i

25 D B^{sus}4-3 D A

ffordd. _____ Os dwi'n teim - lo'n u - nig, dy - na'i

29 E A E

lais yn glir: _____ 'dwi gy - da thi _____ bob am-ser, ie, mae'n wir! _____

33 D B E

_____ Mae'n uwch _____ na cho-pa'r

36 B E C[#]m F[#] B

my - nydd u - chaf; Mae'n lle - tach na'r _____ mor - oedd lle-taf;

39 E E/G# A E/G##m 1, 2, 3, 4. E/B C#m

Mae'n ddyf - nach na'r dyfn - der - oedd mawr; car - iad Duw _____
 car - iad Duw _____
 car - iad Duw _____
 car - iad Duw _____

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42 B E 5. E/B C#m B E

dros - ta i _____ (lle byn - nag) car - iad Duw _____ dros - ta i. _____
 dros - ta i _____ (rhy - fedd - ol)
 dros - ta i _____ (trwy'r am - ser)
 dros - ta i _____ ('nddi ddi-wedd) 5.

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